

Thomas Trachsel

GRANDE VALSE SYMPHONIQUE

pour un Maître de Musique

Symphonic Wind Band

Instrumentation

full score

piccolo, flute 3
flute 1
flute 2
oboe 1
oboe 2
english horn
bassoon 1
bassoon 2
contrabassoon
clarinet Eb
clarinet Bb 1
clarinet Bb 2
clarinet Bb 3
bass clarinet
contrabass clarinet Bb
alto saxophone 1,2
tenor saxophone
baritone saxophone

harp
horn F 1,2
horn F 3,4
trumpet Bb 1
trumpet Bb 2,3
trumpet Bb 4,5 – 1,2, flugelhorn
trombone 1
trombone 2
trombone 3
bass trombone
euphonium
tuba
violoncello
string bass

timpani
glockenspiel
xylophone
vibraphone
susp. cymbals
tam-tam, triangle
crash cymbals, tam-tam, susp. cymbals
bass drum

Additional parts for certain countries

horn Eb 1,2
horn Eb 3,4
trombone Bb 1
trombone Bb 2
trombone Bb 3
bass trombone Bb
euphonium Bb
tuba Eb
tuba Bb

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"Grande Valse Symphonique"
pour un Maître de Musique

Thomas Trachsel

Maestoso ♩ = 82

Piccolo

1. Flute

2. Flute

1. Oboe

2. Oboe

English Horn

1. Bassoon

2. Bassoon

Contrabassoon

Clarinet in E_b

1. Clarinet in B_b

2. Clarinet in B_b

3. Clarinet in B_b

Bass Clarinet in B_b

Contrabass Clarinet in B_b

1,2 Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Harp

1,2 Horn in F

3,4 Horn in F

1. Trumpet in B_b

2,3 Trumpet in B_b

4,5 Trumpet in B_b

1. Trombone

2. Trombone

3. Trombone

Bass Trombone

Euphonium

Tuba

Violoncello

String Bass

Timpani

Glockenspiel

Xylophone

Vibraphone

Susp. Cymbals

Tam-tam

Crash Cymbals

Bass Drum

SWT37

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with various dynamic markings (e.g., *ff*, *poco a poco rit.*) and tempo markings (e.g., *Meno mosso e grandioso, molto sentimentale*, *rit.*) indicating the performance style. The score is organized into systems, with each instrument or group of instruments having its own staff. The page number '16' is visible in the top left corner.

23 Tempo di Valse sentimentale ♩=112

To Fl.

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Eng. Hn.

1. Bsn.

2. Bsn.

Obsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

Ob. Cl.

1,2 Alto Sax.

Ten. Sax.

Bari. Sax.

Hp.

1,2 Hn.

3,4 Hn.

1. Tpt.

2,3 Tpt.

4,5 Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

Euph.

Tba.

Vc.

S. Bass

Timp.

Glock.

Xyl.

Vib.

Cym.

T.-t.

Cr. Oym.

B. D.

mf

dim.

p

pp

poco cresc.

cup mute

pizz.

ff

Triangle

To Tri.

37

Flute

To Picc.

rit.

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Eng. Hn.

1. Bsn.

2. Bsn.

Obsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

Ob. Cl.

1,2
Alto Sax.

Ten. Sax.

Bari. Sax.

Hp.

1,2 Hn.

3,4 Hn.

1. Tpt.

2,3 Tpt.

4,5 Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

Euph.

Tba.

Vc.
arco

S. Bass

Timp.

Glock.

Xyl.

Vib.

Cym.

Tri.

Cr. Cym.

B. D.

51

a tempo

Piccolo

61

poco meno mosso

poco rit.

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Eng. Hn.

1. Bsn.

2. Bsn.

Cbsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

Ob. Cl.

1,2 Alto Sax.

Ten. Sax.

Bari. Sax.

Hp.

1,2 Hn.

3,4 Hn.

1. Tpt.

2,3 Tpt.

4,5 Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

Euph.

Tba.

Vc.

S. Bass

Timp.

Glock.

Xyl.

Vib.

Cym.

Tri.

Cr. Cym.

B. D.

p dolce

mf cresc.

meno f

pp poco cresc.

dim.

pp

mf cresc.

cresc.

mp cresc.

f

più f

sost.

open

p cresc.

open

p cresc.

cup mute

p cup mute

p cup mute

p

p cresc.

cresc.

arco

cresc.

p

pp₃

pp₃

p cresc.

pp

pp

p

mf cresc.

f

SWT37

SWT37

SWT37

SWT37

114

rit.

117

a tempo ♩=112

To Picc.

rit,

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Eng. Hn.

1. Bsn.

2. Bsn.

Cbsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

Ob. Cl.

1,2. Alto Sax.

Ten. Sax.

Bari. Sax.

Hp.

1,2 Hn.

3,4 Hn.

1. Tpt.

2,3 Tpt.

Flug.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

Euph.

Tba.

Vc.

S. Bass

Timp.

Glock.

Xyl.

Vib.

Cym.

Tri.

T.-t.

B. D.

[125] Adagio molto espressivo ♩=60

This musical score page contains staves for various instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Contrabassoon (Obsn.), Clarinet in B-flat (Cl. Bb), Clarinet in C (Cl. C), Bass Clarinet (Cb. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Flugelhorn (Flug.), Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The strings are represented by Violin (Vc.), Double Bass (S. Bass), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Cymbals (Cym.), Triangles (Tri.), Tom-toms (T.-t.), and Bass Drum (B. D.). The percussion part includes a mallet instrument (likely maracas or similar) playing a rhythmic pattern. The woodwinds and strings play sustained notes, while the brass and percussion provide harmonic support. The score includes dynamic markings such as pp, p, mp, mf, and ppp, and articulation like legato.

141 rit.

Fl.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Eng. Hn.

1. Bsn.

2. Bsn.

Cbsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

Cb. Cl.

1,2 Alto Sax.

Sop. Sax.

Bari. Sax.

Hp.

1,2 Hn.

3,4 Hn.

1. Tpt.

2,3 Tpt.

Flug.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

Euph.

Tba.

Vc.

S. Bass

Timp.

Glock.

Xyl.

Vib.

Cym.

Tri.

T.-t.

B. D.

161

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Eng. Hn.

1. Bsn.

2. Bsn.

Obsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

Ob. Cl.

1,2 Alto Sax.

Ten. Sax.

Bari. Sax.

Hp.

1,2 Hn.

3,4 Hn.

1. Tpt.

2,3 Tpt.

4,5 Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

Euph.

Tba.

Vc.

S. Bass

Timp.

Glock.

Xyl.

Vib.

Cym.

Tri.

Cym.

B. D.

Db - Dur

gliss.

brillante

f

marc.

f

brillante

marc.

mp cresc.

f

f

Tam-tam To Cym

poco a poco rit.

199 Pesante e Grandioso ♩=62

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Eng. Hn.

1. Bsn.

2. Bsn.

Obsn.

Cl. in E♭

1. Cl.

2. Cl.

3. Cl.

B. Cl.

Cb. Cl.

1,2 Alto Sax.

Ten. Sax.

Bari. Sax.

1,2 Hn.

3,4 Hn.

1. Tpt.

2,3 Tpt.

4,5 Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

Euph.

Tba.

Vc.

S. Bass

Timp.

Glock.

Xyl.

Vib.

Cym.

Tri.

Cr. Cymbals

To T.-t.

Tam-tam

B. D.

molto rit.

Picc.
 1. Fl.
 2. Fl.
 1. Ob.
 2. Ob.
 Eng. Hn.
 1. Bsn.
 2. Bsn.
 Obsn.
 Eb Cl.
 1. Cl.
 2. Cl.
 3. Cl.
 B. Cl.
 Cb. Cl.
 1,2 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1,2 Hn.
 3,4 Hn.
 1. Tpt.
 2,3 Tpt.
 4,5 Tpt.
 1. Tbn.
 2. Tbn.
 3. Tbn.
 B. Tbn.
 Euph.
 Tba.
 Vc.
 S. Bass
 Timp.
 Glock.
 Xyl.
 Vib.
 Cym.
 Tri.
 T.-t.
 B. D.

Musical score for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score is in 3/4 time, marked **Tempo di Valse** with a tempo of $\text{♩} = 54$. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with a **molto rit.** (very slow) marking in the second measure. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion section includes a variety of instruments, including timpani, cymbals, and triangles.

211 Pesante, Grandioso $\text{♩} = 62$

Score for measures 211-214, marked **Pesante, Grandioso** with a tempo of $\text{♩} = 62$. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Bass Clarinet, Contrabass Clarinet, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Violoncello, Double Bass, Timpani, Glockenspiel, Xylophone, Vibraphone, Cymbals, Triangle, and Snare Drum. The music is in 4/4 time. Dynamics include *ff*, *meno f*, *f*, *ffp*, *ff*, *mf*, *cresc. poco a poco*, and *Tam-tam f*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like accents and slurs.

219

Meno mosso, Grandioso

rit.

223

Pesante $\text{♩}=52$

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Eng. Hn.

1. Bsn.

2. Bsn.

Cbsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

Ob. Cl.

1,2 Alto Sax.

Ten. Sax.

Bari. Sax.

Hp.

1,2 Hn.

3,4 Hn.

1. Tpt.

2,3 Tpt.

4,5 Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

Euph.

Tba.

Vc.

S. Bass

Timp.

Glock.

Xyl.

Vib.

Cym.

T.-t.

Cym.

B. D.