Symphonic Works

Thomas Trachsel

GRANDE VALSE SYMPHONIQUE

pour un Maître de Musique

Symphonic Wind Band

Symphonic Works GmbH
4616 Kappel, Switzerland

Instrumentation

full score

piccolo, flute 3
flute 1
flute 2
oboe 1
oboe 2
english horn
bassoon 1
bassoon 2
contrabassoon
clarinet Eb
clarinet Bb 1
clarinet Bb 2
clarinet Bb 3
bass clarinet
contrabass clarinet Bb
alto saxophone 1,2
tenor saxophone
baritone saxophone

harp
horn F 1,2
horn F 3,4
trumpet Bb 1
trumpet Bb 2,3
trumpet Bb 4,5 – 1,2, flughelhorn
trombone 1
trombone 2
trombone 3
bass trombone
euphonium
tuba
violoncello
string bass

timpani
glockenspiel
xylophone
vibraphone
susp. cymbals
tam-tam, triangle
crash cymbals, tam-tam, susp. cymbals
bass drum

Additional parts for certain countries

horn Eb 1,2
horn Eb 3,4
trombone Bb 1
trombone Bb 2
trombone Bb 3
bass trombone Bb
euphonium Bb
tuba Eb
tuba Bb

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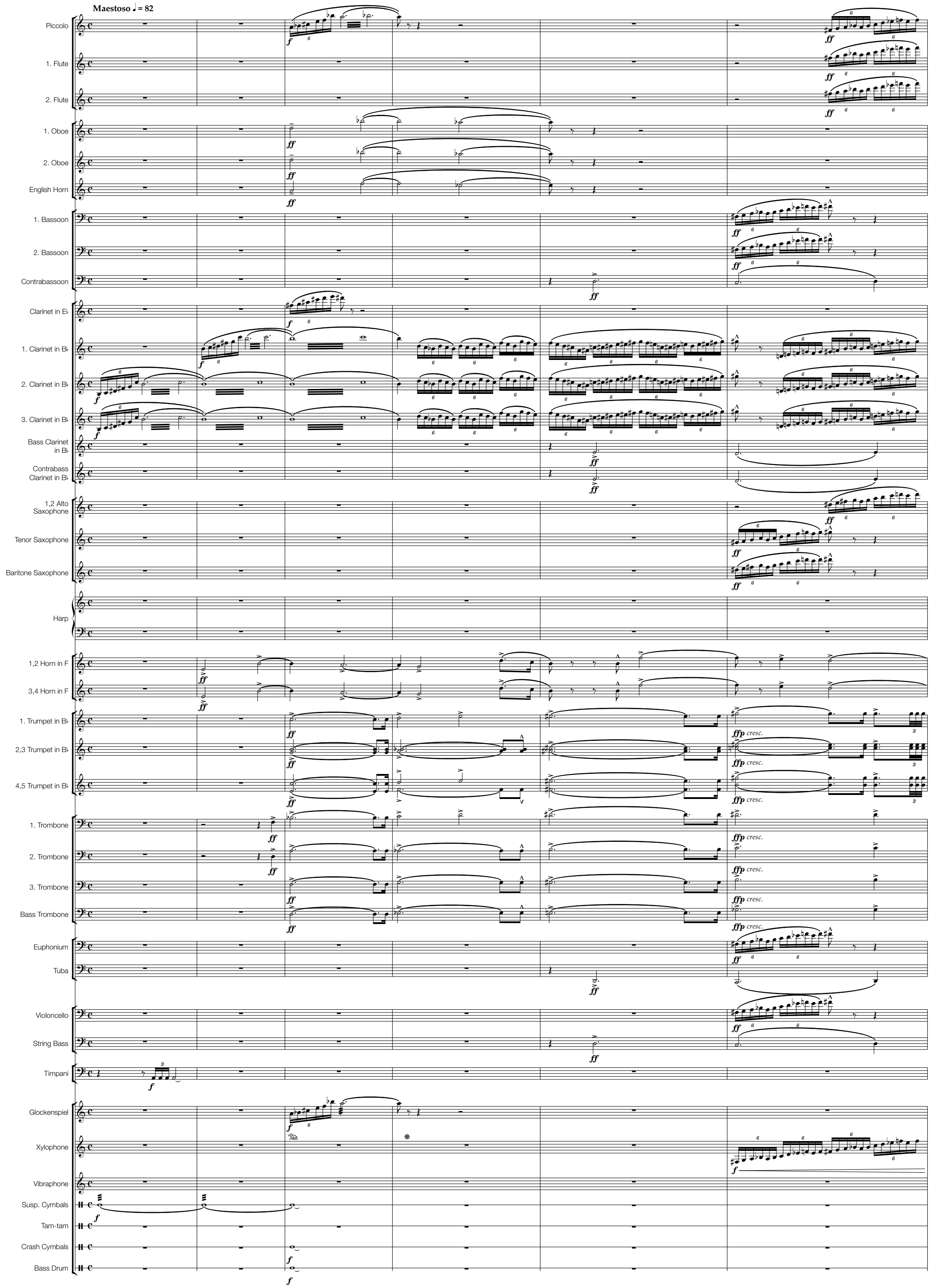
"Grande Valse Symphonique"

pour un Maître de Musique

Thomas Trachsel



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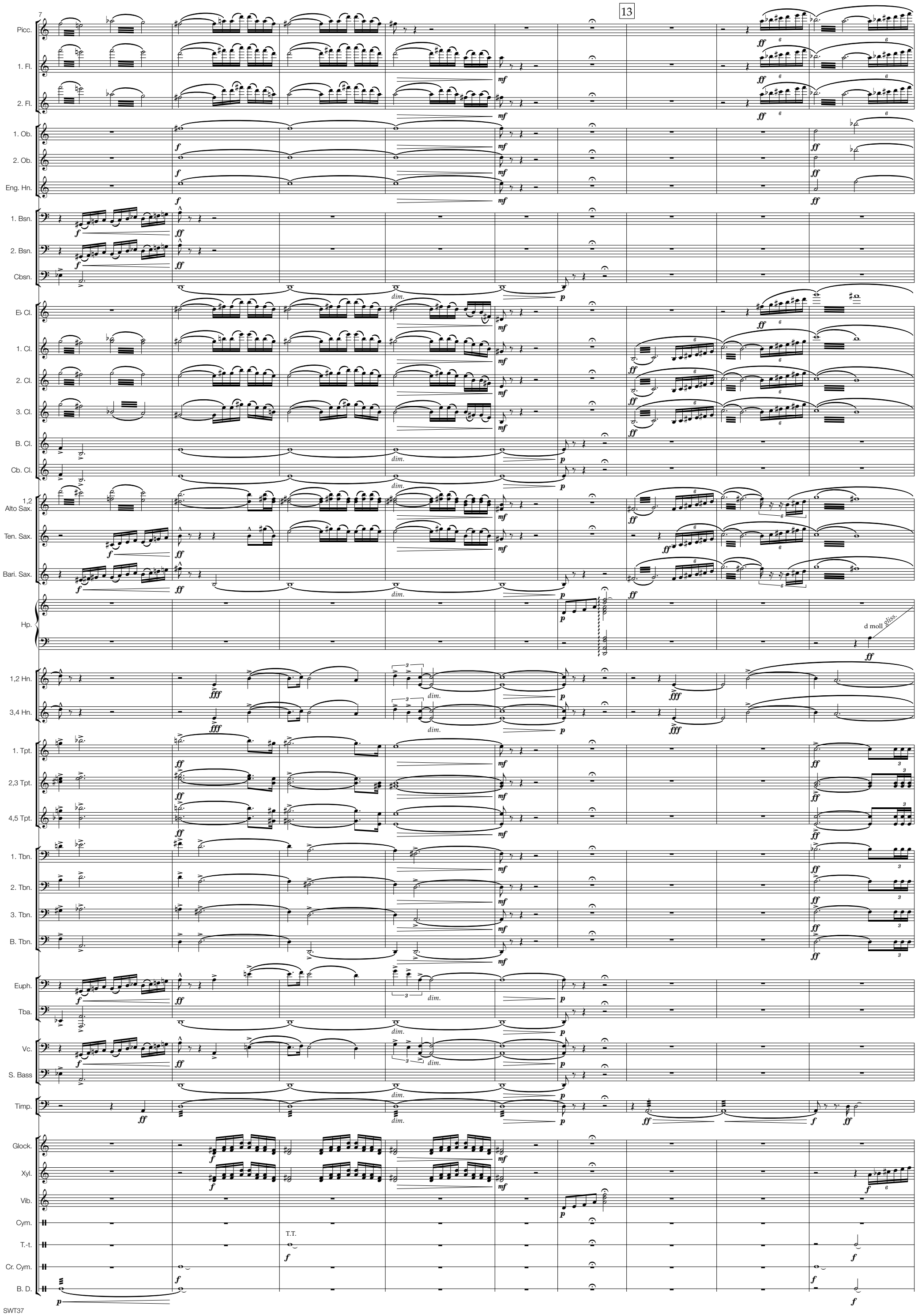

7
13
Picc.
1. Fl.
2. Fl.
1. Ob.
2. Ob.
Eng. Hn.
1. Bsn.
2. Bsn.
Cbsn.
E♭ Cl.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
Cb. Cl.
1,2 Alto Sax.
Ten. Sax.
Bari. Sax.
Hp.
d moll
gliss.
1,2 Hn.
3,4 Hn.
1. Tpt.
2,3 Tpt.
4,5 Tpt.
1. Tbn.
2. Tbn.
3. Tbn.
B. Tbn.
Euph.
Tba.
Vc.
S. Bass
Timp.
Glock.
Xyl.
Vib.
Cym.
T.-t.
T.T.
Cr. Cym.
B. D.

16

poco a poco rit.

Meno mosso e grandioso,
molto sentimentale ♩=62

rit.

Picc.
1. Fl.
2. Fl.
1. Ob.
2. Ob.
Eng. Hn.
1. Bsn.
2. Bsn.
Cbsn.
E♭ Cl.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
Cb. Cl.
1,2 Alto Sax.
Ten. Sax.
Bari. Sax.
Hp.
1,2 Hn.
3,4 Hn.
1. Tpt.
2,3 Tpt.
4,5 Tpt.
1. Tbn.
2. Tbn.
3. Tbn.
B. Tbn.
Euph.
Tba.
Vc.
S. Bass
Timp.
Glock.
Xyl.
Vib.
Cym.
T.-t.
Cr. Cym.
B. D.

mf cresc.

23 **Tempo di Valse sentimentale ♩=112**

To Fl.

Picc.
1. Fl.
2. Fl.
1. Ob.
2. Ob.
Eng. Hn.
1. Bsn.
2. Bsn.
Cbsn.
E♭ Cl.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
Cb. Cl.
1,2 Alto Sax.
Ten. Sax.
Bari. Sax.
Hp.
1,2 Hn.
3,4 Hn.
1. Tpt.
2,3 Tpt.
4,5 Tpt.
1. Tbn.
2. Tbn.
3. Tbn.
B. Tbn.
Euph.
Tba.
Vc.
S. Bass
Timp.
Glock.
Xyl.
Vib.
Cym.
T.-t.
Cr. Cym.
B. D.

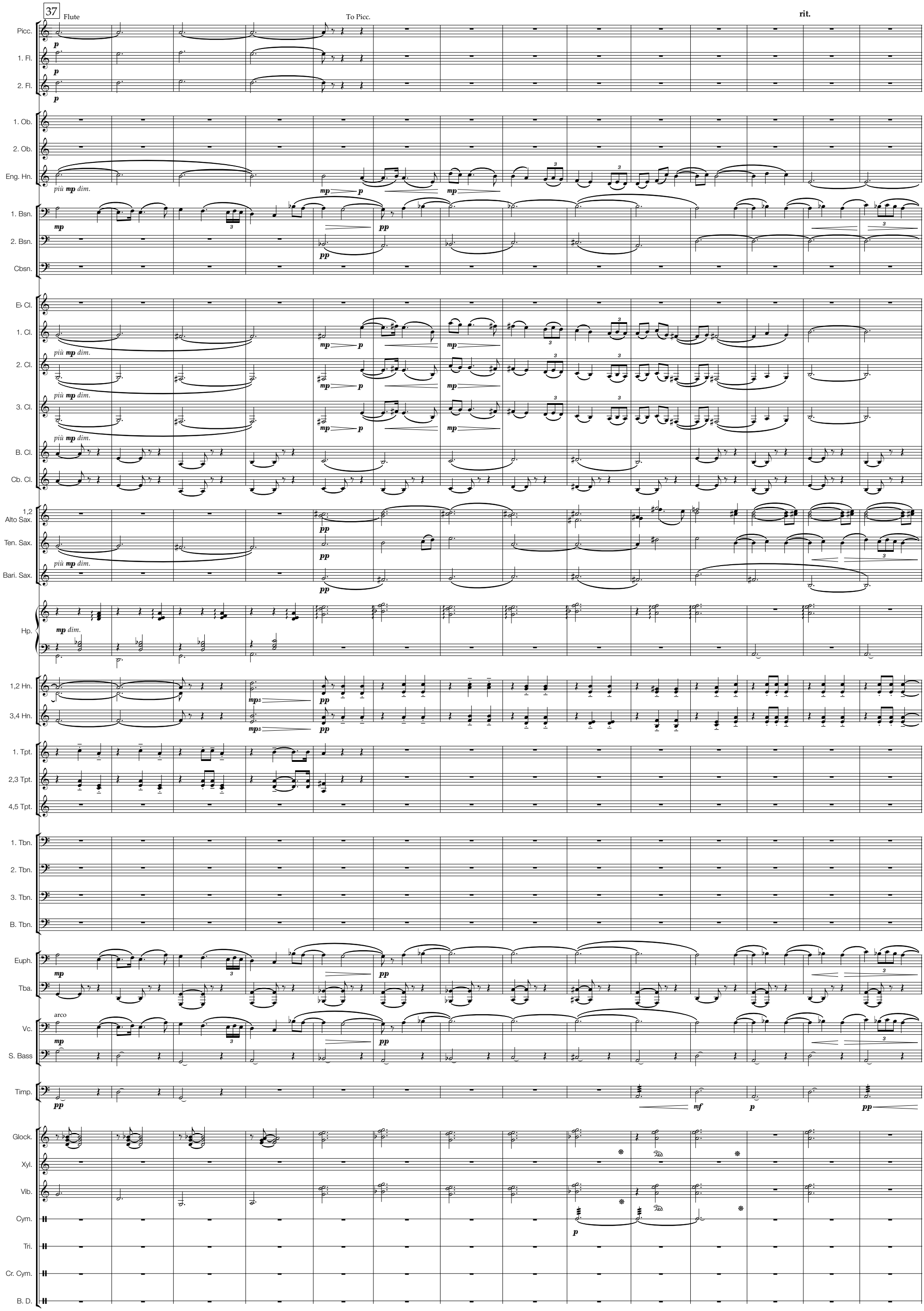
dim. — *p* — *mp* — *pp* — *p* — *pp poco cresc.* — *mf* — *mf dim.* — *ff* — *mp*

cup mute

pizz.

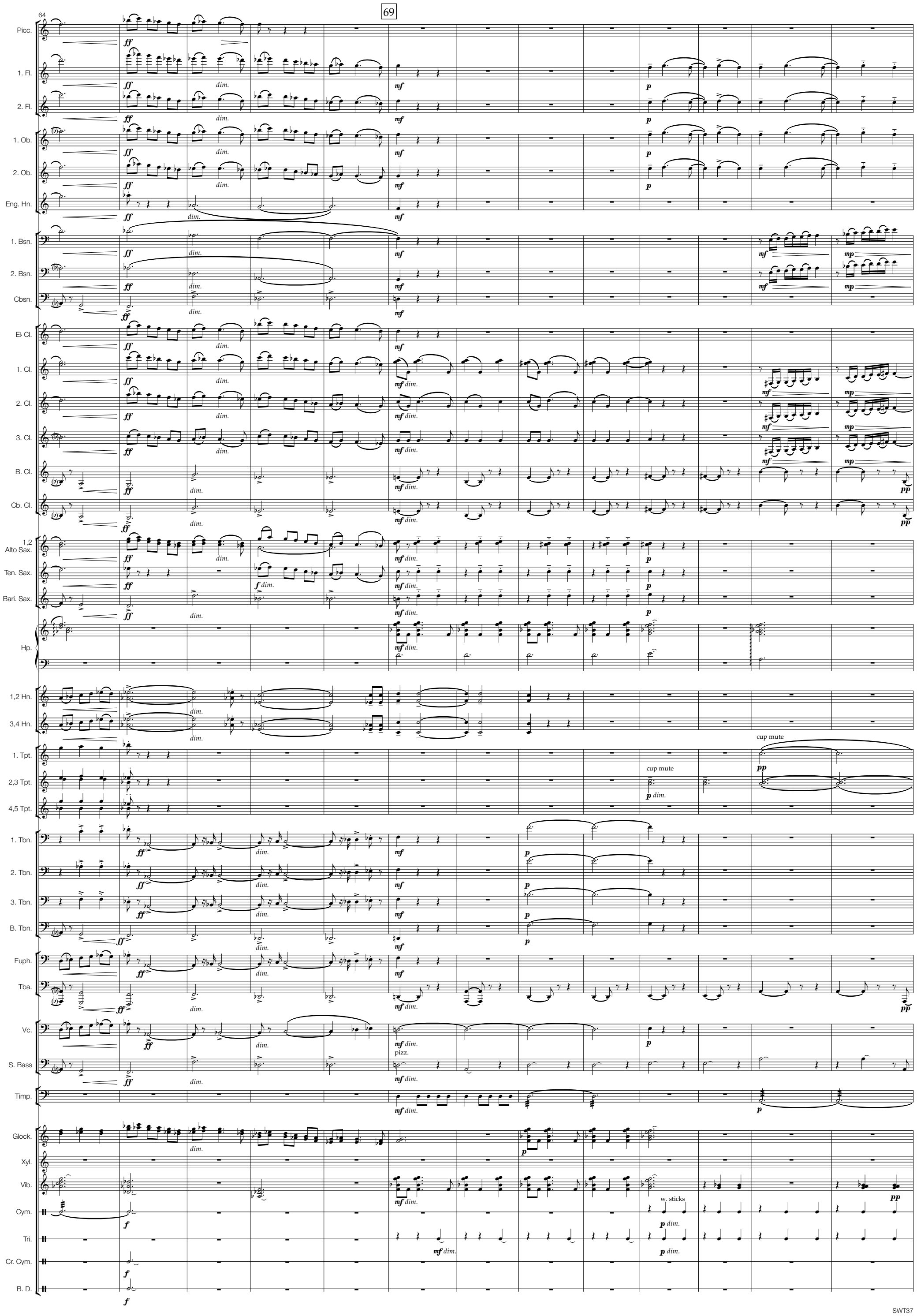
To Tri.

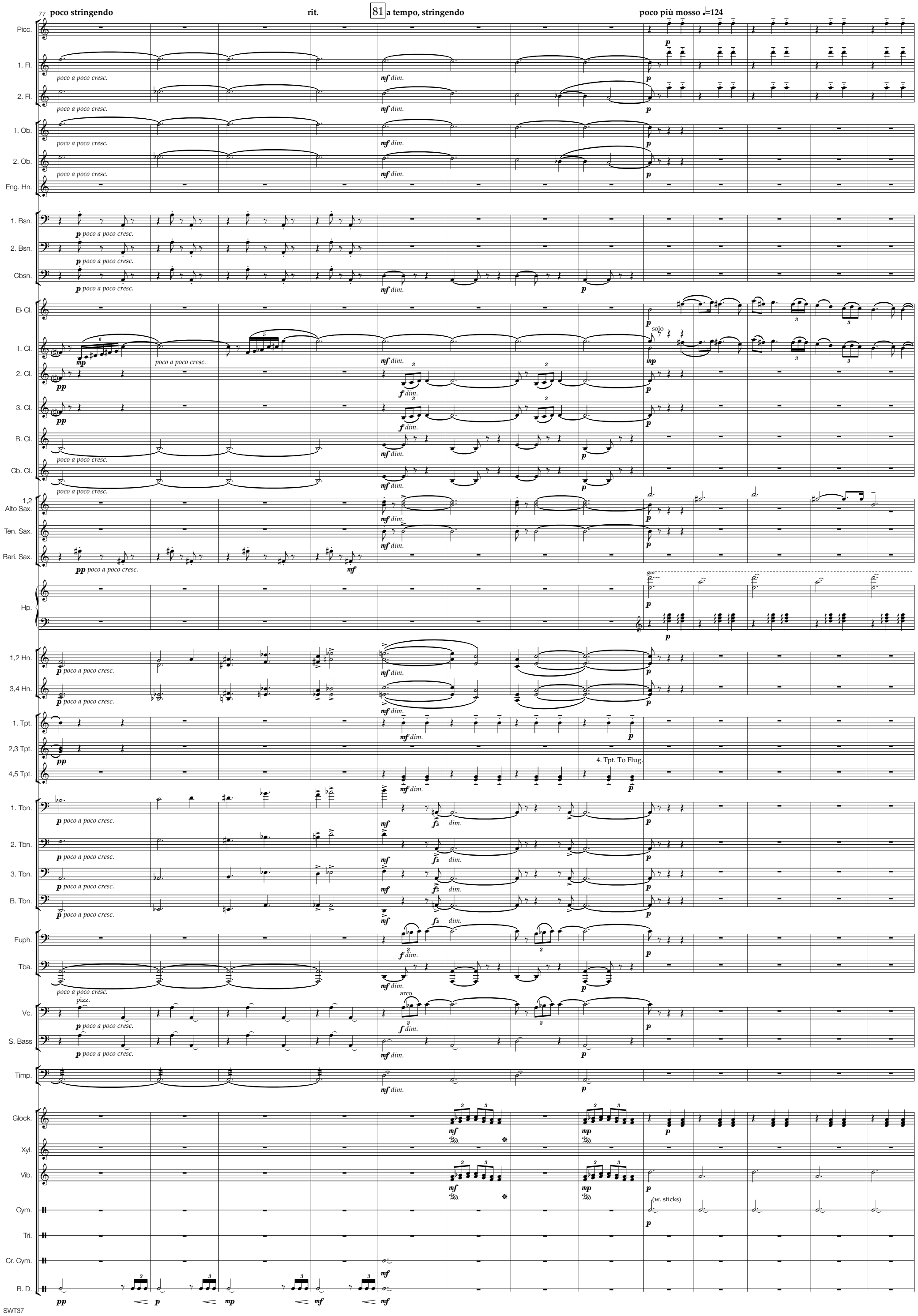
Triangle

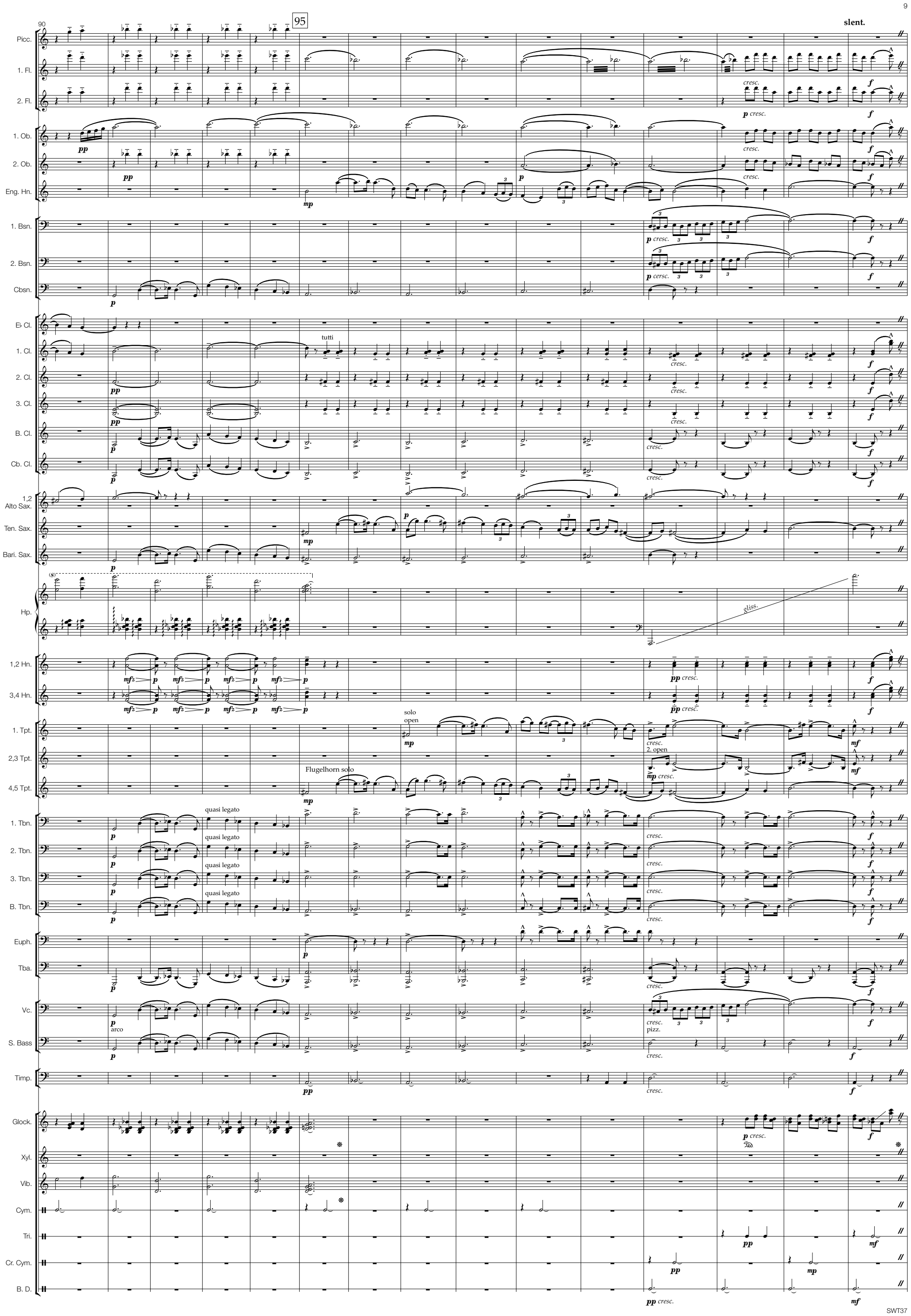

37
Flute
To Picc.
rit.
Picc.
1. Fl.
2. Fl.
1. Ob.
2. Ob.
Eng. Hn.
1. Bsn.
2. Bsn.
Cbsn.
E♭ Cl.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
Cb. Cl.
1,2 Alto Sax.
Ten. Sax.
Bari. Sax.
Hp.
1,2 Hn.
3,4 Hn.
1. Tpt.
2,3 Tpt.
4,5 Tpt.
1. Tbn.
2. Tbn.
3. Tbn.
B. Tbn.
Euph.
Tba.
arco
Vc.
S. Bass
Timp.
Glock.
Xyl.
Vib.
Cym.
Tri.
Cr. Cym.
B. D.

51 a tempo
Piccolo
poco rit.
61 poco meno mosso

Picc.
1. Fl.
2. Fl.
1. Ob.
2. Ob.
Eng. Hn.
1. Bsn.
2. Bsn.
Cbsn.
E♭ Cl.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
Cb. Cl.
1,2 Alto Sax.
Ten. Sax.
Bari. Sax.
Hp.
1,2 Hn.
3,4 Hn.
1. Tpt.
2,3 Tpt.
4,5 Tpt.
1. Tbn.
2. Tbn.
3. Tbn.
B. Tbn.
Euph.
Tba.
Vc.
S. Bass
Timp.
Glock.
Xyl.
Vib.
Cym.
Tri.
Cr. Cym.
B. D.


69
64
Picc.
1. Fl.
2. Fl.
1. Ob.
2. Ob.
Eng. Hn.
1. Bsn.
2. Bsn.
Cbsn.
E♭ Cl.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
Cb. Cl.
1,2 Alto Sax.
Ten. Sax.
Bari. Sax.
Hp.
1,2 Hn.
3,4 Hn.
1. Tpt.
2,3 Tpt.
4,5 Tpt.
1. Tbn.
2. Tbn.
3. Tbn.
B. Tbn.
Euph.
Tba.
Vc.
S. Bass
Timp.
Glock.
Xyl.
Vib.
Cym.
Tri.
Cr. Cym.
B. D.
cup mute
pizz.
w. sticks


77
poco stringendo
rit.
81
a tempo, stringendo
poco più mosso ♩=124
Picc.
1. Fl.
2. Fl.
1. Ob.
2. Ob.
Eng. Hn.
1. Bsn.
2. Bsn.
Cbsn.
E♭ Cl.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
Cb. Cl.
1,2 Alto Sax.
Ten. Sax.
Bari. Sax.
Hp.
1,2 Hn.
3,4 Hn.
1. Tpt.
2,3 Tpt.
4,5 Tpt.
4. Tpt. To Flug.
1. Tbn.
2. Tbn.
3. Tbn.
B. Tbn.
Euph.
Tba.
Vc.
S. Bass
Timp.
Glock.
Xyl.
Vib.
Cym.
Tri.
Cr. Cym.
B. D.
solo
pizz.
arco
(w. sticks)


90
95
slent.
Picc.
1. Fl.
2. Fl.
1. Ob.
2. Ob.
Eng. Hn.
1. Bsn.
2. Bsn.
Cbsn.
E♭ Cl.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
Cb. Cl.
1,2 Alto Sax.
Ten. Sax.
Bari. Sax.
Hp.
1,2 Hn.
3,4 Hn.
1. Tpt.
2,3 Tpt.
4,5 Tpt.
1. Tbn.
2. Tbn.
3. Tbn.
B. Tbn.
Euph.
Tba.
Vc.
S. Bass
Timp.
Glock.
Xyl.
Vib.
Cym.
Tri.
Cr. Cym.
B. D.
tutti
Flugelhorn solo
solo
open
2. open
quasi legato
arco
pizz.
gliss.
cresc.
SWT37

105 a tempo

rit.

a tempo ♩=112

Picc.
1. Fl.
2. Fl.
1. Ob.
2. Ob.
Eng. Hn.
1. Bsn.
2. Bsn.
Cbsn.
E♭ Cl.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
Cb. Cl.
1,2 Alto Sax.
Ten. Sax.
Bari. Sax.
Hp.
1,2 Hn.
3,4 Hn.
1. Tpt.
2,3 Tpt.
Flug.
1. Tbn.
2. Tbn.
3. Tbn.
B. Tbn.
Euph.
Tba.
Vc.
S. Bass
Timp.
Glock.
Xyl.
Vib.
Cym.
Tri.
Cr. Cym.
B. D.

To Fl.

dim.

tutti

5. Tpt.

Fglh. booth

arco

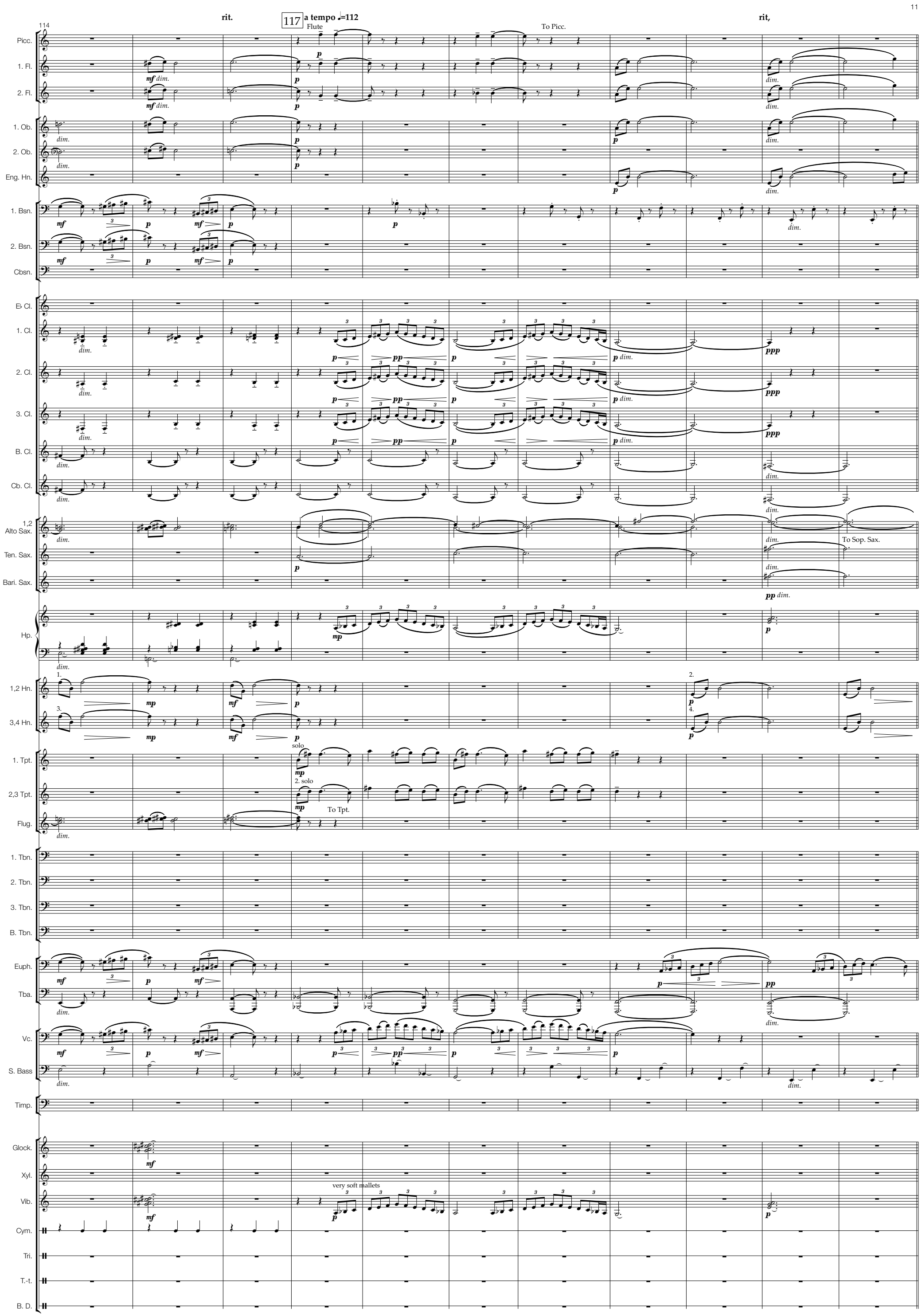
pizz.

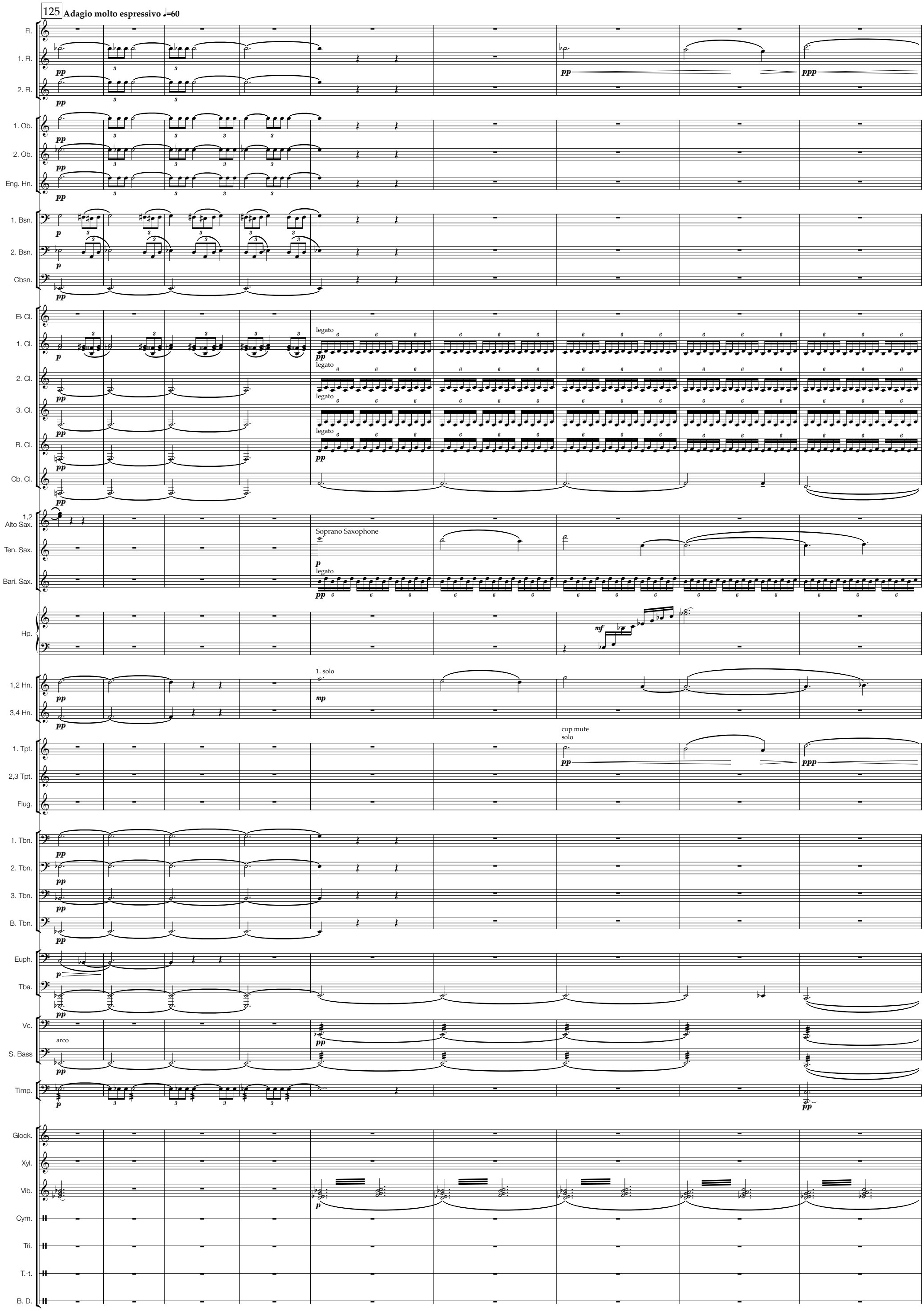
(w. sticks)

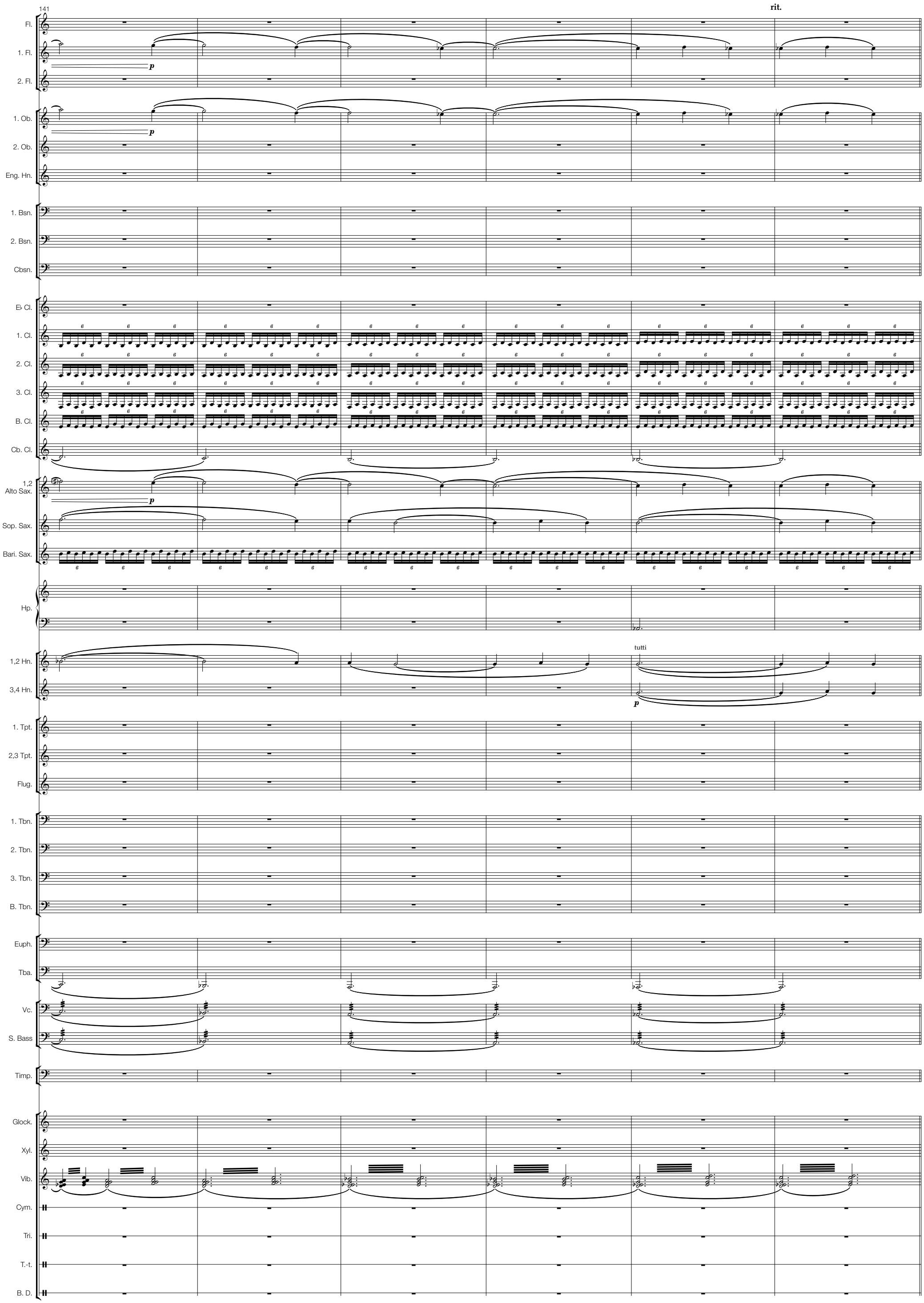
To T.-t.

Tam-tam

To Cym.


114
rit.
117
a tempo ♩=112
Flute
To Picc.
rit,
Picc.
1. Fl.
2. Fl.
1. Ob.
2. Ob.
Eng. Hn.
1. Bsn.
2. Bsn.
Cbsn.
E♭ Cl.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
Cb. Cl.
1,2 Alto Sax.
To Sop. Sax.
Ten. Sax.
Bari. Sax.
Hp.
1,2 Hn.
3,4 Hn.
1. Tpt.
solo
2,3 Tpt.
2. solo
To Tpt.
Flug.
1. Tbn.
2. Tbn.
3. Tbn.
B. Tbn.
Euph.
Tba.
Vc.
S. Bass
Timp.
Glock.
Xyl.
Vib.
very soft mallets
Cym.
Tri.
T.-t.
B. D.


125
Adagio molto espressivo ♩=60
Fl.
1. Fl.
2. Fl.
1. Ob.
2. Ob.
Eng. Hn.
1. Bsn.
2. Bsn.
Cbsn.
E♭ Cl.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
Cb. Cl.
1,2 Alto Sax.
Ten. Sax.
Bari. Sax.
Soprano Saxophone
legato
Hp.
1,2 Hn.
3,4 Hn.
1. solo
1. Tpt.
2,3 Tpt.
Flug.
cup mute
solo
1. Tbn.
2. Tbn.
3. Tbn.
B. Tbn.
Euph.
Tba.
Vc.
arco
S. Bass
Timp.
Glock.
Xyl.
Vib.
Cym.
Tri.
T.-t.
B. D.


141
rit.
Fl.
1. Fl.
2. Fl.
p
1. Ob.
2. Ob.
Eng. Hn.
1. Bsn.
2. Bsn.
Cbsn.
E♭ Cl.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
Cb. Cl.
1,2 Alto Sax.
Sop. Sax.
Bari. Sax.
Hp.
1,2 Hn.
3,4 Hn.
tutti
1. Tpt.
2,3 Tpt.
Flug.
1. Tbn.
2. Tbn.
3. Tbn.
B. Tbn.
Euph.
Tba.
Vc.
S. Bass
Timp.
Glock.
Xyl.
Vib.
Cym.
Tri.
T.-t.
B. D.

147 Tempo di Valse ♩. =54

rit.

151 a tempo di Valse

Piccolo

Fl.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Eng. Hn.

1. Bsn.

2. Bsn.

Cbsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

Cb. Cl.

1,2 Alto Sax.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Hp.

1,2 Hn.

3,4 Hn.

open

1. Tpt.

open

2,3 Tpt.

5. Trumpet in B♭

4. Trp.

4,5 Tpt.

open

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

Euph.

Tba.

Vc.

S. Bass

Timp.

Glock.

Xyl.

Vib.

Cym.

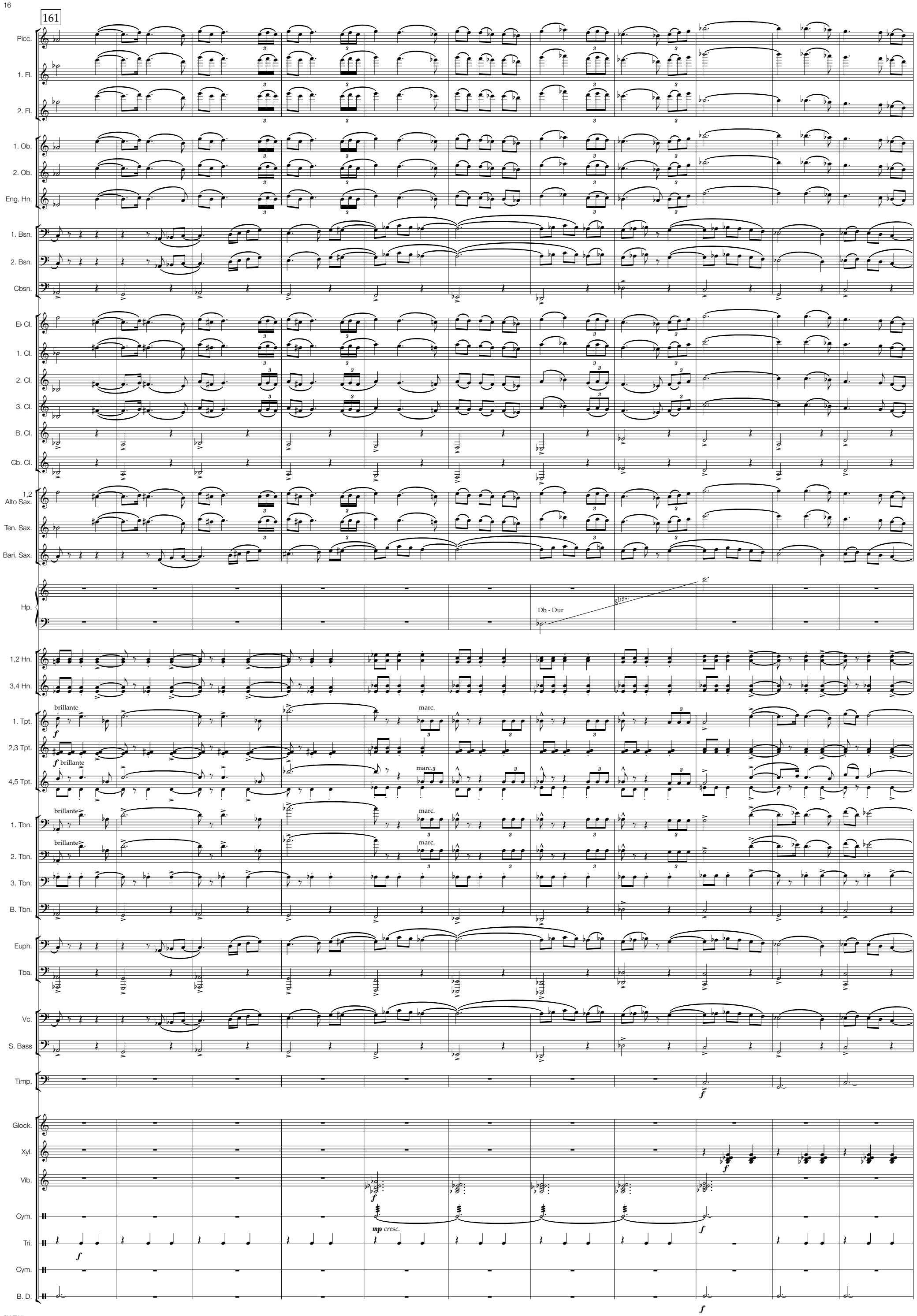
Tri.

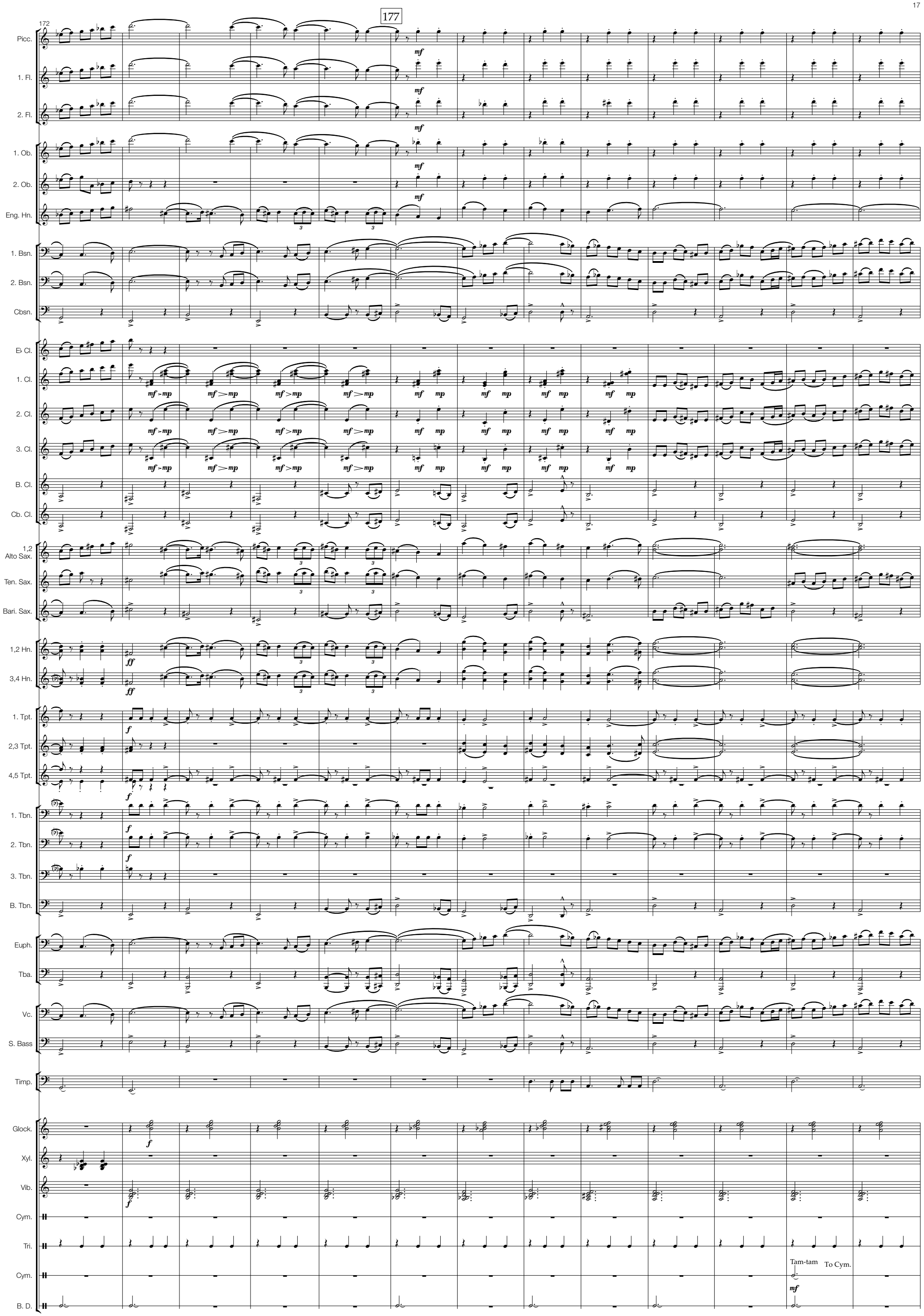
Cr. Cymb.

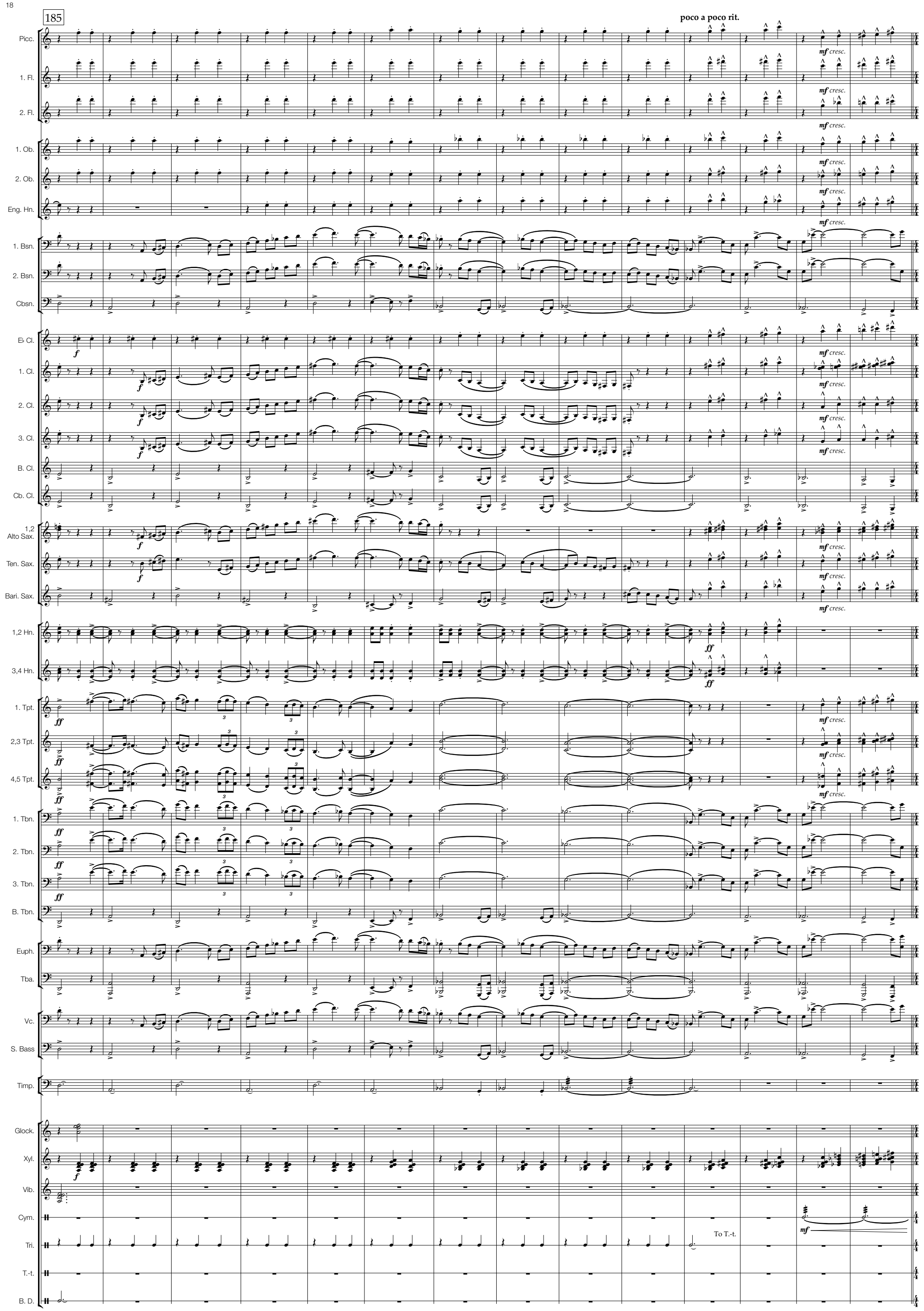
T.-t.

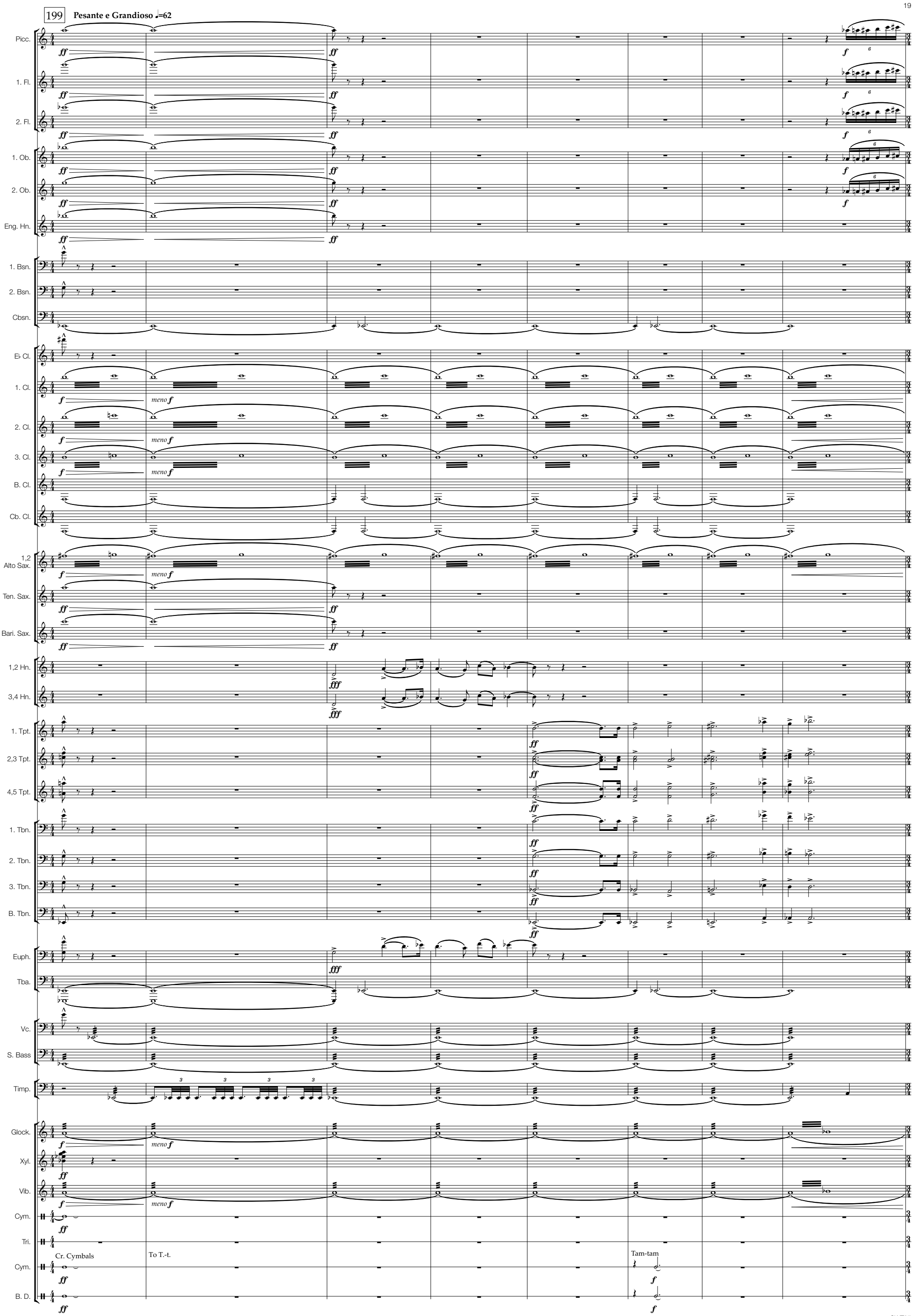
To T.-t.

B. D.


161
Picc.
1. Fl.
2. Fl.
1. Ob.
2. Ob.
Eng. Hn.
1. Bsn.
2. Bsn.
Cbsn.
E♭ Cl.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
Cb. Cl.
1,2 Alto Sax.
Ten. Sax.
Bari. Sax.
Hp.
Db - Dur
gliss.
1,2 Hn.
3,4 Hn.
1. Tpt.
brillante
marc.
2,3 Tpt.
4,5 Tpt.
1. Tbn.
2. Tbn.
3. Tbn.
B. Tbn.
Euph.
Tba.
Vc.
S. Bass
Timp.
Glock.
Xyl.
Vib.
Cym.
mp cresc.
Tri.
Cym.
B. D.


172
177
Picc.
1. Fl.
2. Fl.
1. Ob.
2. Ob.
Eng. Hn.
1. Bsn.
2. Bsn.
Cbsn.
E♭ Cl.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
Cb. Cl.
1,2 Alto Sax.
Ten. Sax.
Bari. Sax.
1,2 Hn.
3,4 Hn.
1. Tpt.
2,3 Tpt.
4,5 Tpt.
1. Tbn.
2. Tbn.
3. Tbn.
B. Tbn.
Euph.
Tba.
Vc.
S. Bass
Timp.
Glock.
Xyl.
Vib.
Cym.
Tri.
Cym.
B. D.
Tam-tam
To Cym.


185
poco a poco rit.
Picc.
1. Fl.
2. Fl.
1. Ob.
2. Ob.
Eng. Hn.
1. Bsn.
2. Bsn.
Cbsn.
E♭ Cl.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
Cb. Cl.
1,2 Alto Sax.
Ten. Sax.
Bari. Sax.
1,2 Hn.
3,4 Hn.
1. Tpt.
2,3 Tpt.
4,5 Tpt.
1. Tbn.
2. Tbn.
3. Tbn.
B. Tbn.
Euph.
Tba.
Vc.
S. Bass
Timp.
Glock.
Xyl.
Vib.
Cym.
Tri.
T.-t.
B. D.
mf cresc.
To T.-t.

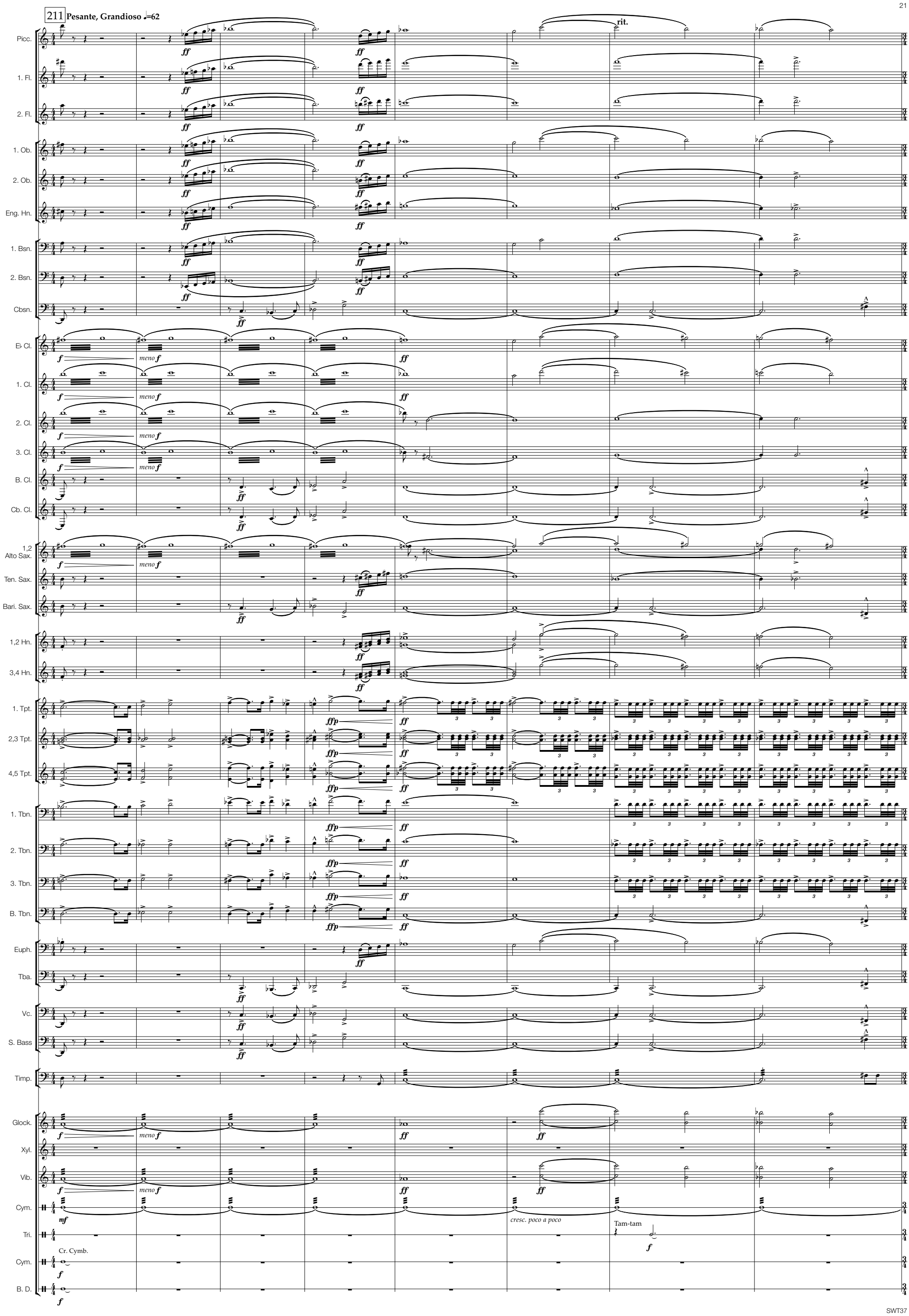

199
Pesante e Grandioso ♩=62
Picc.
1. Fl.
2. Fl.
1. Ob.
2. Ob.
Eng. Hn.
1. Bsn.
2. Bsn.
Cbsn.
E♭ Cl.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
Cb. Cl.
1,2 Alto Sax.
Ten. Sax.
Bari. Sax.
1,2 Hn.
3,4 Hn.
1. Tpt.
2,3 Tpt.
4,5 Tpt.
1. Tbn.
2. Tbn.
3. Tbn.
B. Tbn.
Euph.
Tba.
Vc.
S. Bass
Timp.
Glock.
Xyl.
Vib.
Cym.
Tri.
Cym.
B. D.
Cr. Cymbals
To T.-t.
Tam-tam

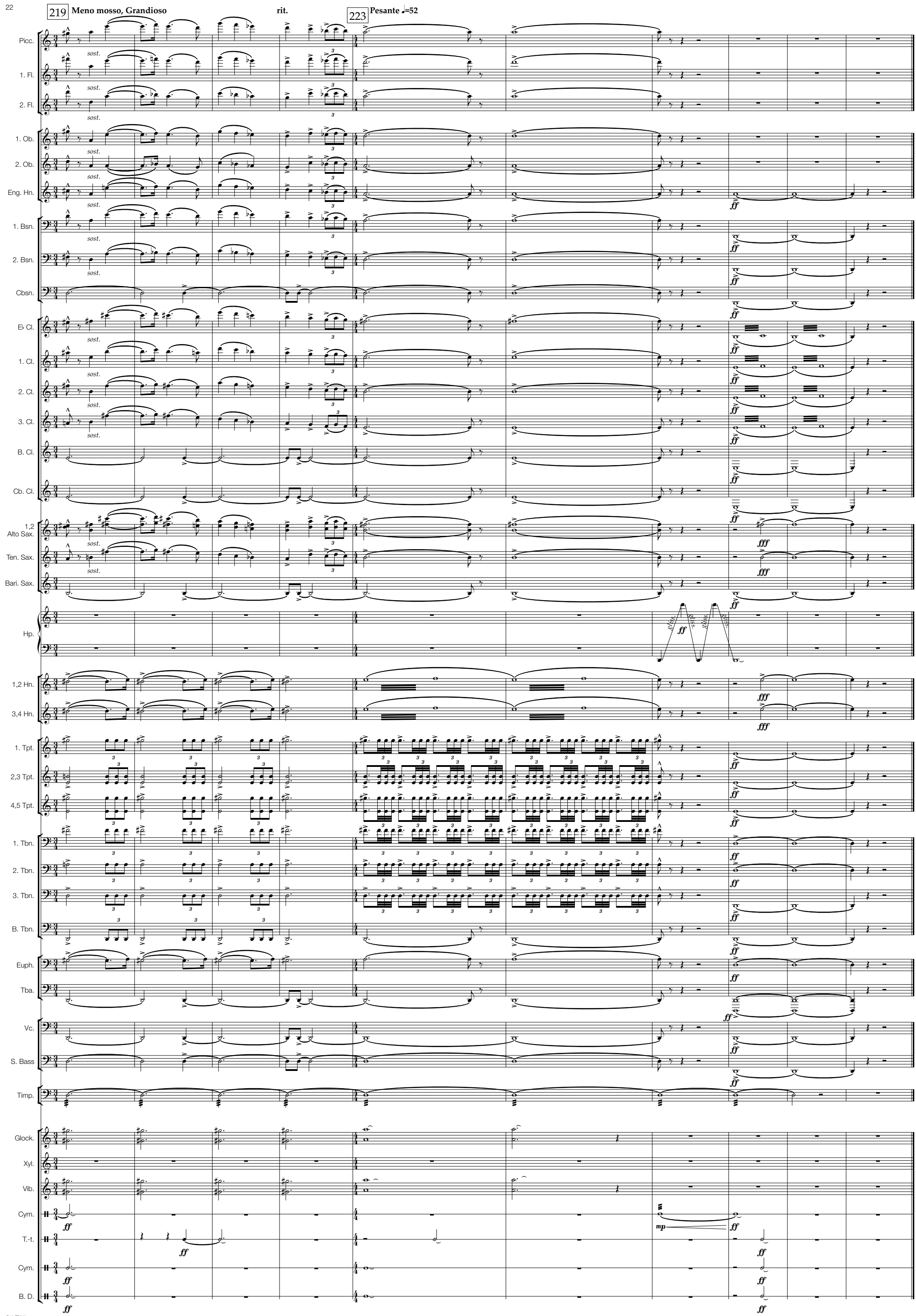
207 Tempo di Valse ♩=54

molto rit.

Picc.
1. Fl.
2. Fl.
1. Ob.
2. Ob.
Eng. Hn.
1. Bsn.
2. Bsn.
Cbsn.
E♭ Cl.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
Cb. Cl.
1,2 Alto Sax.
Ten. Sax.
Bari. Sax.
1,2 Hn.
3,4 Hn.
1. Tpt.
2,3 Tpt.
4,5 Tpt.
1. Tbn.
2. Tbn.
3. Tbn.
B. Tbn.
Euph.
Tba.
Vc.
S. Bass
Timp.
Glock.
Xyl.
Vib.
Cym.
Tri.
T.-t.
B. D.

To Cym.


211
Pesante, Grandioso ♩=62
rit.
Picc.
1. Fl.
2. Fl.
1. Ob.
2. Ob.
Eng. Hn.
1. Bsn.
2. Bsn.
Cbsn.
E♭ Cl.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
Cb. Cl.
1,2 Alto Sax.
Ten. Sax.
Bari. Sax.
1,2 Hn.
3,4 Hn.
1. Tpt.
2,3 Tpt.
4,5 Tpt.
1. Tbn.
2. Tbn.
3. Tbn.
B. Tbn.
Euph.
Tba.
Vc.
S. Bass
Timp.
Glock.
Xyl.
Vib.
Cym.
Tri.
Cym.
B. D.
ff
meno f
f
ffp
mf
cresc. poco a poco
Tam-tam
Cr. Cymb.


219
Meno mosso, Grandioso
rit.
223
Pesante ♩=52
Picc.
1. Fl.
2. Fl.
1. Ob.
2. Ob.
Eng. Hn.
1. Bsn.
2. Bsn.
Cbsn.
E♭ Cl.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
Cb. Cl.
1,2 Alto Sax.
Ten. Sax.
Bari. Sax.
Hp.
1,2 Hn.
3,4 Hn.
1. Tpt.
2,3 Tpt.
4,5 Tpt.
1. Tbn.
2. Tbn.
3. Tbn.
B. Tbn.
Euph.
Tba.
Vc.
S. Bass
Timp.
Glock.
Xyl.
Vib.
Cym.
T.-t.
Cym.
B. D.
sost.
ff
fff
mp